Get ready for LOCAL 3.0 MEDIA

2024 NYPA/NENPA Publishers' Conference

Guy T Tasaka guy@tasakadigital.com

Christian S Scherbel cs@smartico.one

Background Guy

Media

Macworld Magazine
Ziff-Davis Publishing
The New York Times
Calkins Media
Gatehouse (Gannett)
Editor and Publisher

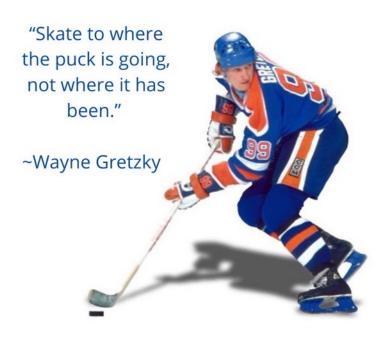
Media Technology

Newsstand/LibreDigital Calkins Digital (CTV) WideOrbit (Local TV)

Responsibilities

Research/Analytics
Strategic Planning
Subscriber Acquisition
Marketing
Business Development
Product Management
Tech Evangelist

"Gretzky" Metaphor for Innovation



3 Steps to Innovation

- Pattern recognition
- Determining the probability of outcomes
- Execution

Evolution of Local Media

Local Media 1.0

Before 2005

- Enormous revenue and audience growth
- Infrastructure moats
- Unfragmented, loyal audience reach

Local Media 2.0

2005 - 2020

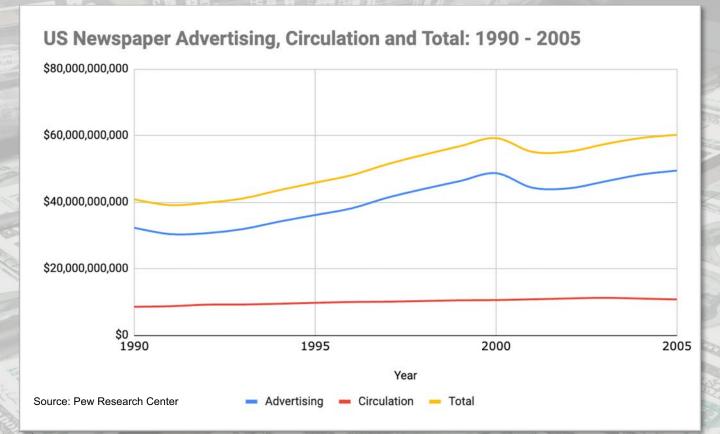
- Freefall in audience and revenue
- Audience fragmentation and new consumer behaviors
- "Bad" business models and KPIs

Local Media 3.0

Now

- No moats or swim lanes.
- Al reduces expenses and talent gaps
- The pandemic changed all the rules
- New value creation models – new moats

Local Media 1.0



Why was 1.0 successful? What we learned!

Super-served small loyal audiences

Trusted source of local news and information

Syndicated

- International/National/Regional News
- Comics/TV/Stocks/Weather/Scores/Movies/Horoscopes

User Generated

- Classifieds/Marketplaces/Obituaries /Events Listings
 Original
- Local News/Opinions
- Restaurant Reviews

Value exchange for readers and local businesses



Questions for the 1.0 publisher?

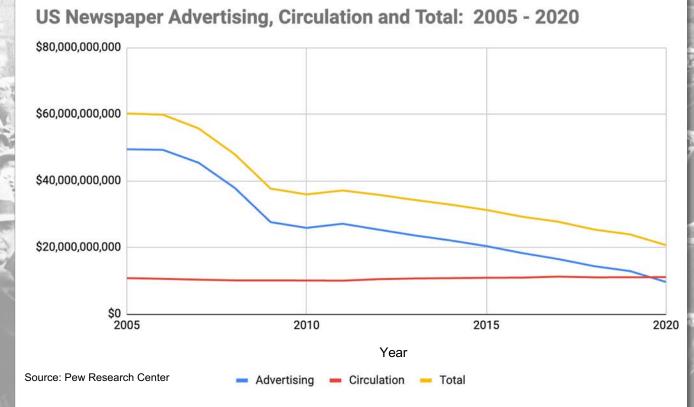
What is your product?

The Newspaper?

Who is your customer?

The Reader?

Local Media 2.0



Why was/is 2.0 unsuccessful? What we learned!

Fragmentation of media consumption

Strategy to chase scale - PVs at any cost

Media companies engage with <1% of local businesses

Emergence of digital platforms

Digital supply went to infinite







Digital Platforms/2.0 Media Company Comparison

	Digital Platform	2.0 Media Company
1st party data	All users known	Small percentage of users known
Addressability	All users addressable/ Audience segments created from behavioral data	Few users easily addressable
Content Strategy	User/System generated content at little/no cost	Original/Syndicated content at high cost
Monetization	Low-friction/Self-service ad portals/Agency resellers	High-friction/Direct sellers/Rep firms

12

Question for the 2.0 publisher?

What is your product?

The Audience!

Who is your customer?

The Advertiser!

Local Media 3.0

Super-serve communities – Be the community nexus

Data is the new oil

Trust is the new gold

Your audience is the product!

Understand, embrace and adopt Al – your new competitor is!

Principles of 3.0

Content

- Curation over creation
- Aggregate community data
- Localpedia people, places, things in your community
- User generated content free events, jobs and marketplace listings
- Omnichannel publishing publish to multiple platforms

Advertising

- Solutions for as many local businesses as possible, beyond an ad
- Low friction sales process
- Omnichannel selling

Community Data Examples

- Local Events
- Local Restaurants
- Community Profile Data
- New Business Starts
- Births
- Deaths
- School Comparisons
- Voting Records
- Political Candidates
- Roadwork

- Public Auctions
- Emergency Services Information
- Public Offices and Locations/Contact Information
- Amber Alert
- Crime/Arrests
- Sex Offender Registry
- Public Safety Events
- Business Directories
- Real Estate Records

Principles of 3.0

Audience

- All users (known and unknown) managed
- Segmentable by behavior
- Addressable
- 1st party data strategy

Infrastructure/Operations

- Automate
- Al Agents
- Use modern technology stack

Iliffe Media – 4th largest regional media group in the UK

Metrics: 1.5 million social media followers, 650,000 newspaper readers, 6,000,000 website visitors across 37 titles.

Core Principle: total media reach – no "cherry picking" of "print-only"

Revenue model: High Quality Bundles + Ads as Local Content

- Monetize the existing 10% local advertisers from print
- Reach Out to the "lost" 90% via tech + AI + lead nurturing
- o Build the best local company profiles on the web to rank in SEO



We see that Smart Ads brings significant new advertising opportunities to local SMBs. The market adoption by sales teams, users, and advertisers is great, and we reached 100+ new ads per week within 20 days of launching the first title."

Ricky Allan, Chief Revenue Officer at Iliffe Media Group

Monetize the loyal 10% from print

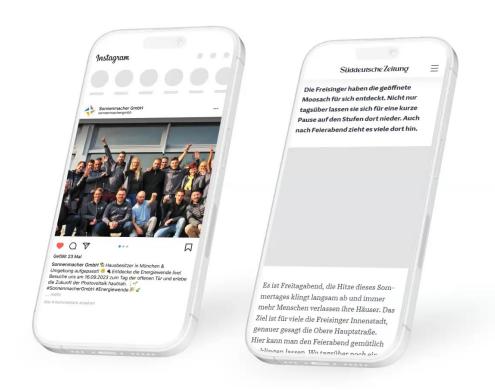
Smart Ad Solutions

Create eye-catching digital ads and a landing page from a printed ad



Reach Out to the "lost" 90% via tech + Al

+ professional lead nurturing

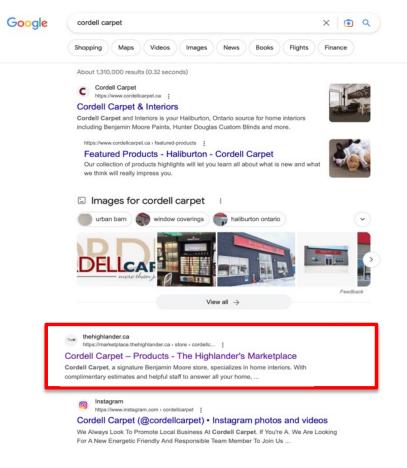


Build the best local company profiles on the web to rank in SEO





Build the best local company profiles on the web to rank in SEO





Tools

Case Study (II): Lean Publishing 3.0

Podnews.net – Podcasting industry B2B, single-page media company

Metrics: 32,312 newsletter subscribers, 1.6 million page views and 77,235 podcast downloads past 30 days

Content model: 100% curated, no original content

Revenue model: Advertising and sponsorships

- Premier sponsorship, 2 secondary positions (Direct sold)
- Classified Self-service
- Sponsored content, custom campaigns



Subscribe by email, free

News Jobs Events Articles Directory Press Releases Advertise About

Podnews - News - Max Cutler launches PAVE Studios



Create, Edit, Publish, and Grow your podcast -- all in one collaborative, Al-powered platform. Make your voice heard with Podcastle.



Max Cutler launches PAVE Studios

(6 LISTEN - April 17, 2024 - 3.6 minutes to read

- » Parcast founder Max Cutler has announced the launch of a new media company, Pave Studios. "Positioned across video, audio, books and entertainment", the release appears careful not to use the word "podcast" (through the video does).
- » Spotify bought Parcast in 2019 for more than \$100mm; Cutler left Spotify in Feb 2023, the Parcast brand was combined into Spotify Studios last year.
- » UK media regulator Ofcom has released data on audio listening in the UK. The raw data is also available in full, and Adam Bowie has looked more closely into the data. He discovers that podcast listening is not growing overall in the country; but there has been a marked growth in younger isteners. Spottly, BBC Sounds and YouTube appear high in the list for podcast apps.
- » In the US, the IAB has released the IAB Internet Advertising Revenue Report. Total internet ad revenue grew 7.3% in 2023. Internet audio, including podcasts, grew 18.9% to \$7.2bn. We'll learn the podcast revenue numbers on May 9.

Classifieds - your job or ad here

Swell Al: Content repurposing for podcasts — Turn podcasts into video clips, blog posts, newsletters & more. Train Al to write in your brand voice. Manage multiple shows in one account. Built for podcast networks and agencies. Signup free now.

Level up your Podicast Brand with PFT — Record your podcast, we'll handle the rest. - Experienced Pros handle your Audio, Video, Social posts, Blog posts and Timely publication..... Your Success-Simplified! 30% off your first month!

- The New York Festivals Radio Awards announced the winners for 2024. We've linked here to the podcast winners; there are 23 Gold winners. Bloodlines >, from CBC and BBC, won a Grand award; the BBC was awarded Broadcaster of the Year.
- ➤ The Australian Podcast Ranker for March was released. Hamish 8. Andy ▶ return to #1 for monthly listeners; the show's first weekly episode this year was posted on Feb 28. (Notably, the show has moved away from titles like "Hamish 8. Andy 2023 Ep 240") and instead is using more attention-grabbing titles like "2024 Ep 247. The Amazing Hat Prank"]. The ABC's Conversations by \$1 th by total downloads.
- » One of the two big Australian commercial podcast publishers, ARN, is bidding to buy the other, its competitor SCA. If the proposal goes alread, we expect ARN would close its lifeart app and shift to LISTNR as a single audio streaming platform; says an analyst from Morgan Stanley.

Get the free Podnews newsletter for more like this

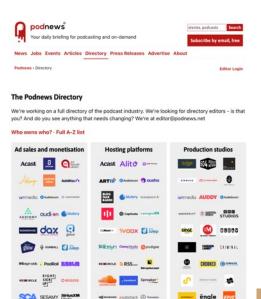


Case Study: Publishing 3.0

Trusted Source of Community Data

- Free events and jobs listings
- Business directory/indexed archives
- Press releases





Acast



Acast

Podnews supporter

Ad sales and monetisation - Hosting platforms

Address: ##Kungsgatan 28, 111 35 Stockholm, Sweden

Acast is a Swedish-founded company that provides hosting, monetization and growth support for podcasts, and podcast advertising solutions for brands and media agencies. Launching in 2014, it developed a dynamic insertion technology which can target advertising within podcasts based on location, time, and personal data. The company champions an independent and open ecosystem for podcasting, when podcasts hosted with Acast are variable in and podcast isfening agaps. Acast was founded by Karl Rosander and Máns Ulvestam in 2014, together with Johan Billigren as cofounder. Acast hosts over 86,000 podcasts, with over 430 million listens every month. The company operates worldwide with a physical presence in 15 countries, and has its headquarters in Stockholm. William of the stock of t

Website: www.acast.com

Symbol: ACAST: STO

Owns

- » Podchaser
- » Podcharts
- » Podrover
- » RadioPublic
- » Pippa

Latest news

» Apr 12: Acast posted four takeaways from Podcast Movement Evolutions.

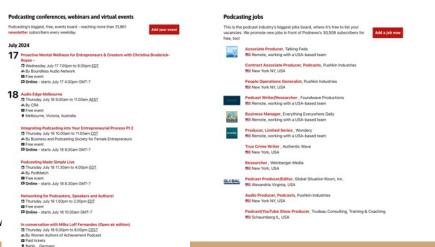
- » Apr 9: Podtrac released its rankers for March including, for the first time, Acast. Acast is the #I publisher globally, with 405mn downloads in March. It also came in at #3 publisher in the US. In today's newest ranker, we're seen not just as a global leader, but also as a top contender in the highly valuable US market? said Chief Business Officer at Acast. Greg Glenday.
- » Mar 27: Choses à Savoir, one of the biggest podcast networks in France, has signed with Acast. They were with Spotify's Megaphone.
- » Mar 25: When the grounds of one of the Catholic Church's Magdalene Laundries in Ireland was sold to developers in 1993, unmarked graves containing 155 bootles were found. The discovery delt of stories of abuse by those in the convent-on institutions, and a successful iobbying for a full investigation. The Magdalenes and I is talks to women who were involved, and their fight for justice. It's new from Aeast today.
- » Mar 25: The news has been heavily criticised by commercial competitors, who are solely reliant on ad revenue. News Media Association chief executive Oven Meredith said it would "wreak havoo on commercial players right across the media and advertising sector," while Mains Ulvestam of Acast - which sells add son BBC podcasts outside the UK - was quoted as saying the ads "will cannibilisie every other podcasts" revenue."

www.tasakadigi

Case Study: Publishing 3.0

Low-friction Sales Processes

- Self-service classified ads
- Patreon-sourced sponsorship tiles
- Self-service free events and jobs listings



podnews.net: Classifieds

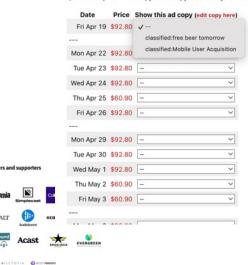
Classifieds > Dates

Dates

You can book ads up to two months in advance. All prices are in US\$. Pricing goes up the more popular a specific day is, to ensure your message is not hidden. Ads display in the order they were booked; first come, first served.

We publish globally, so we ignore public holidays.

• In the drop-down below, your ad copy is sorted by newest-first.





Readers and supporters



Gold supporters













Take Action - Execution

Business Transformation Effort – AND Strategy

Create New Moats!

Works at Media Companies of Any Size

Understand, Embrace and Adopt Al!

All Technology is Affordable and Accessible!

1st Party Data Strategies

- What is 1st party data?
 - Data captured directly from customer/audience
- Examples of 1st party data:
 - Web analytics pageviews, time spent, CTR
 - User registration information email, social media handles, demographics
 - Behavioral data articles read, videos watched, interaction patterns
 - Preference and settings watchlists, customized user options, notification settings

1st Party Data Use Cases

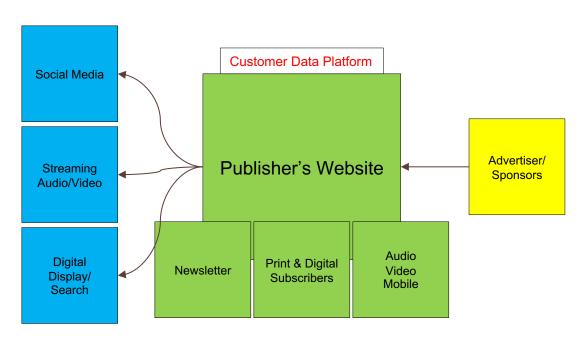
- Attribution
- Addressable Advertising/Messaging
- User Profile Information/Audience Segmentation
- Unified Audience View

Technology Required

Customer Data Platform or CDP

- Manages all users known and unknown, print and digital
- Creates user segments/audiences based on behavior
- Allows targeting of messaging/advertising by segment
- Identifies and targets "look-a-like" audiences

Data Monetization using CDPs



- CDP creates a publisher database of known and unknown users with behavioral data for audience building
- 2-4x premium on O&O ads due to advanced targeting capabilities
- Create high-value, advertiser audience intelligence based on publisher profile data
- Build and target look-a-like audiences based on advertisers' customer data
- Target audiences and look-a-like audiences across all O&O and 3rd party (audience extension) marketing channels - true omnichannel selling

"Data is the new oil"

"Trust is the new gold"

"Your audience is the product!"



Guy T Tasaka guy@tasakadigital.com Christian S Scherbel cs@smartico.one

